

It's Smart To Be Gallery Wise!

THE WILLIAM ROCKHILL NELSON GALLERY OF ART
AND ATKINS MUSEUM OF FINE ARTS

N E W S F L A S H E S

November 18 - December 1, 1934

-SPECIAL LECTURE ANNOUNCEMENT-

Wednesday evening, November 21st, the lecture in the Auditorium will be given by Mr. Langdon Warner, Oriental Advisor to the Gallery. Mr. Warner, who is the Curator of Oriental Art at the Fogg Museum, has spent much time in China, has written several books on the subject, and is one of the foremost Sinologists in America. His illustrated lecture will be on the Sung and T'ang Dynasties.

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The "Gallery Horse Show" will remain on exhibition until December 3rd. The two cases of Chinese Horses lent by Yamanaka & Company are attracting particular attention, especially the two fine Wei horses mounted by Mongolian guards, and the rare galloping pony with its colorful rider.

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The Wednesday evening lecture for November the twenty-eighth will be on the superb early St. Peter by Velazquez. The brilliant though decadent court life of Philip IV is the story of the life of Velazquez and Mr. Gardner will develop the fascinating rise of the young Sevillian painter to arbiter of the Court of Madrid. The St. Peter will be the Masterpiece of the Week for November 25th - 30th.

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Of special interest will be a memorial Exhibition of the Paintings from the Laura Nelson Kirkwood Collection which will be hung in Gallery XIX beginning Sunday, November 18th. This includes a fine St. John by Ribera, several English portraits, of which two by Sir Peter Lely are outstanding, Dutch paintings by Hobbema, Teniers and Steen, and two modern landscapes by Pissarro and Monet.

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The Masterpiece of the Week for November 18th-24th will be the Bronze Siva from the Hindu Temple. Outranked from a point of view of importance only by the Siva at Madras, India, we may say that it represents the culmination of Indian religious thought and its art of sculpture.

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It is the aim of the Gallery to reach a record attendance of 350,000 for the first year. Will you not make it a point to bring at least two people who have not yet visited the Gallery, in order that we may achieve this goal by December 11th?

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The beautiful trio of Venetian paintings by Guardi and Marieschi have been re-hung in Gallery III. The Guardi, one of the finest by his hand, records faithfully the opalescent glow and the nervous, teeming activity of the Lagoon of the Queen City of the Adriatic. The fine Troyon pastoral scene has been re-hung in Gallery XI. Several changes have been made in the pottery cases in the Chinese Room.

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Mr. Robert I. Lockard of the Staff has had published in the current issue of The Ladies Home Journal, the plans for two model houses. One of Mr. Lockard's water colours has recently been purchased by the Kansas Federation of Womens Clubs.

One hundred and fifty strong, the first of a series of Art Pilgrimages from Emporia, under the supervision of Mr. H. F. James of the State Teachers' College, visited the Gallery on Saturday, November 10th.

The painting demonstrations, the first of a series of five for sixth grade pupils, will end November 23rd, and the second, devoted to sculpture, will begin the following week. During the six weeks duration of the painting demonstrations, almost five thousand school children will have had the opportunity to become better acquainted with our great collection.

The Gallery will be closed Thanksgiving Day, November 29th.

DID YOU KNOW - that Marie Martinez, who was the model for the figure in the Pottery Diorama of the American Indian Room, demonstrated the making of her individual Black Pottery at the Century of Progress all last summer?

Gallery Tours for - Nov. 20 - Masterpiece of the Week - Miss Hughes
Nov. 20-30th - At Nov. 27 - Masterpiece of the Week - Mr. Gardner
3 p.m. No charge
to join them. Nov. 21 - Prints and Drawings - Mr. Whittemann

Nov. 22 - Near Eastern Art - Miss Hughes
Nov. 29 - American Art and American Wing - Mr.
Lockard

Nov. 23 - Italian, Dutch, Flemish and Spanish
Painting - Mr. Beam
Nov. 30 - The Classical Section - Mr. Beam